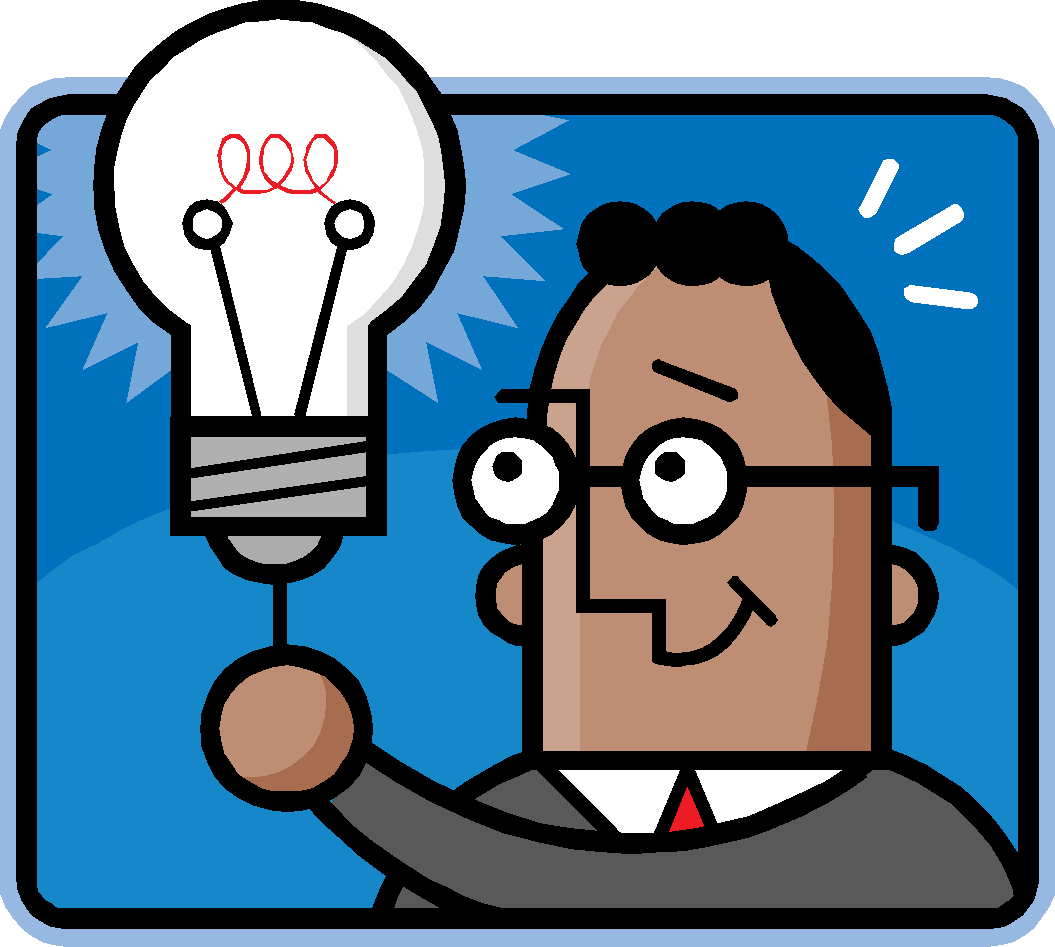
**LITERARY TERMS TO KNOW FOR**

**“O CAPTAIN, MY CAPTAIN”**

**Warm-up:** Copy these definitions into your literary terms section of your LA notebook. You will need to add a page for “R” and “I.”



1. **Metaphor**: comparing two things without using “like” or “as”

Same

page

under

“M”

2. **Extended Metaphor**: a metaphor introduced and then further developed throughout the text

3. **Repetition**: the intentional return of a word or phrase in a piece of writing in order to add special meaning to the writing

4. **VERBAL IRONY**: The writer or speaker \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_one thing but 

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_something entirely different.

All on

one

page **SITUATIONAL IRONY**: This is when what under\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in

“I” the story is the opposite of what the reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to happen.

**DRAMATIC IRONY**: This is when the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_knows

something that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in the story do not know.

5. **Tone**: the writer’s attitude or feeling towards what he/she is writing--can be serious, joyful, depressed, playful, etc.